

CV- Valeria Latorre - PhD

Lympha (Nickname for murals of water in movement)

Visual artist, mural artist and scenic artist for the theatre

Born in Cosenza on the 12th November 1982

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MURALS

Lympha

Posidonia I

at Ferdinand Street, London NW1 8DQ, 2016 in collaborazione con Global Street Art

Murals Commissions

Calcutta Street Restaurant, 2016 London

Mural artist assistant for Paolo Moschino interior design, 2015 Mural artist assistant for Starbucks in the UK, 2015

Mural painting teaching at the Drop, London, 2015-2017

Live Performance, Italy, 2014

Cocobamboo, London, 2014

Bag O'Nails, London, 2014

Tierra Peru, London 2014

Mill Co. Project, London

Pulse Commercial Utilities, London Bridge, 2013-2014

Ruski's Tavern, Kensington, 2013

Fiddler's Elbow, Camden Town, 2014

Lisa's, Notting Hill, 2014

The Lucky Pig, London, 2014

Private events, Italy and UK, 2013-2019

Privates Murals, Italy and UK, 2013-2019

SCENIC ARTIST

The Lion King

Lyceum Theatre, London 2017

RMA Themed Attractions Ltd.

Jorvik Viking's Museum, York- 2016/17 Scenic Artist

Gemstage

Scenic Artist 2014-2017

Queen's Theatre, Hornchurch

Dick Whittington- set designer Mark Walters , 2013 Scenic artist assistant

Deathtrap, 2013 Scenic artist assistant

Cinderella (pantomime)- set designer Mark Walters, 2016 Scenic artist in charge
for backdrops (#3)

National Theatre, London

Othello, 2013 Scenic artist assistant

The Amen Corner, 2013 Scenic artist assistant

A Strange Interlude, 2013 Scenic artist assistant

Children of the Sun, 2013 Scenic artist assistant

Propstore, 2013 Scenic artist assistant

Tms, London

Derren Brown Infamous, 2013 Scenic artist assistant

RADA, London

Possessed

Director: Huan Wang, Design: Barbara Hook

GBS Theatre (Royal Academy of Dramatic Art), 2012

TRAINING

May 2015

Internship with mural artist John Pugh in California, USA

September 2011-December 2012

Scenic Art Specialist student at the *Royal Academy of Dramatic Art*

RADA (Royal Academy of Dramatic Art)

Scenic Art Head of Department

Cymbeline

Director: Nonah Sheppard, Designer: Velin Edrov

Divine Words

Director: Paul Hunters, Designer: Michael Vale

From Both Hips

Director: Donnacad O'Brian

Scenic Artis Assistant

Saturday Night

Director: Geoff Bullet, Designer: Sophia Ahmed

Ashes and Sand

Director: Jonathan Moore, Designer: Neil Irish

The House of Special Purpose

Director: Jessica Swale, Designer: Michael Taylor

One Minute,

Director: Hanna Berrigan

WORK EXPERIENCE

Royal Opera House with Emma Troubridge

Onegin 2012

Aladdin 2012

At Royal Drury Lane Theatre with Gordon Aldred

Showboat 2012

Queen's Theatre - with Christine Bradnum

Return to the Forbidden Planet 2012

Jack and the Beanstalk 2012

Narberth Community Theatre, Philadelphia (PA), USA

Jesus Christ Superstar 2011

Babes in Arms 2011

VISUAL ART

Exhibitions

Caldera- Takechi Gallery, Kumamoto City, Japan 2019

Euroart Open Studios (London), UK 2016-17

H2O Solo show - Il Graffio Gallery, Cosenza, Italy 2017

H2O Solo show- Lega Navale Marina, Crotone, Italy 2017

H2O Solo show- Lega Navale Marina, Davoli, Italy 2017

Art rooms, Melia' White House Hotel (London), UK 2015

Cavern Club (Italy), solo 2011

Cafe' Librarie (Italy), solo 2011

Museo del Presente (Italy), collective 2011

Art Residency

Artist in Aso (AIA), Mimamioguni, Japan 2019

Awards

Premio Galarte 2019, Cosenza

Art Commissions

Privates 2013-2019

Relevant Collaborations

Improfusion- Trinity Laban CoLab 2015-2016

Posidonia I at Ferdinand Street, London NW1 8DQ, 2016 in partnership with
Global Street Art

DEGREES

Post Graduate Diploma in Scenic Art for the Theatre,
Royal Academy of Dramatic Art, 2013

PhD in Statistical Genetics,
Università della Calabria,
Children's Hospital of Philadelphia, 2012

MSc in Biostatistic,
Università di Bologna, 2008

BSc in Statistics and Economics,
Università della Calabria, 2006

SHORT COURSE DIPLOMA

Music Journalism Course (30hours + stage) JAZZIT, Luciano V anni
Italy, 2009

Discography and Musical Traditions (300 hours) Centro Jazz Calabria
Italy, 2003

LANGUAGES

English, fluent

Italian, native speaker

EXTRAS

Special Skills

Spray gun and airbrush painting, sign-writing, texturing, polystyrene carving, woodgraining, perspective, trompe l'oeil, oil painting, hyperrealism.

Short courses

Life-drawing, clay sculpting with a live model, stone carving, Japanese calligraphy (shodo).

Other skills

Medium level classical and jazz piano, good computer knowledge, music writing and composing

Special Interests

Jazz, composition, ethnomusicology, math and science, piano, contemporary dance, tap dance, choreography, philosophy